



emerson
theatre
company

Emerson Theatre Company
130 Beacon Street
Boston, MA 02116

William L. Sharp, Department Chairman

A. D. Sensenbach, Director of Graduate Studies

Al Corona, Acting

Gus Johnson, Acting

Shirley Nemetz, Acting

Naomi Thornton, Acting

Steven Wangh, Acting

Suzanne Baxtresser, Movement

Michael Anania, Scenic Design

Ann Layman Chancellor, Costume Design

Mary Thomasine Harkins, Costume Design

George Holley, Technical Director

Joseph Cacaci, Publicity

Tobie S. Stein, Box Office-House Manager

Margaret Robinson, Box Office-House Manager

Yolanda Yrisarry, Secretary to the Department

The Hot L Baltimore
by
Lanford Wilson

Directed by
Joe Cacaci

Scenic Design
by
Paula Gouras

Costume Design
by
Mary Thomasine Harkins

Lighting Design
by
Jeff Lingerfelt

Stage Manager
Hannah Lomden

Assistant Stage Manager
Maureen W. Fenwick

The director wishes to thank the following people,
who took time from their own hectic schedules, to
lend their talents toward the success of this
production:

Steve Wangh
Al Corona
Yolanda Yrisarry
Linda MacGregor
Lee Schofield
Gerri Gourley
Barbara Morgan
The Print Shop
Mo Shore and Frank Dudgeon at WCAS
Sheri Merel
Jack Brotman
Cindy Zook

The director is extremely grateful to:

Suzanne Baxtresser, who is never too busy for actors;

Michael Anania, who sees the creative side of things;

Harry Morgan, who is ever ready to share his time
and skill;

Bill Sharp, who listens always, with both ears, and
an open mind.

From the radio:

Act I...Hard Rain's A-Gonna Fall- Dylan

Knockin' Round the Zoo- Taylor

Act II..Pleasures of the Harbor- Ochs

Act III..Till the Real Thing Comes Along- Holiner/
Chaplin/ Denny

Produced by special arrangement with Samuel French

CAST
(In order of appearance)

The Girl	Vanessa C. Brown
Bill Lewis	Ralph Abitbol
Paul Granger III	Peter Schreiner
Millie	Leah Kreutzer
Mrs. Bellotti	Betsy Lieberman
April Green	Catherine Gilman
Mr. Morse	Dan Herring
Jackie	Harriett Kittner
Jamie	Joshua Katz
Mr. Katz	Michael Rini
Suzy	Leslie Heller
Suzy's John	Mark Stewart
Mrs. Oxenham	Betsy Kochis
Cab Driver	Richard La Gravenese
Pizza Girl	Catherine Schuler

The action occurs in the lobby of the Hotel Baltimore

Act I: 7:00 A.M.

Act II: About 3:00 P.M. of the same day.

Act III: Midnight, of the same day.

The time is a recent Memorial Day.

PRODUCTION STAFF

Technical Director: George Holley
Master Electrician: Alan Goodwin
Property Master: Susan Sanders
Prop Crew: Amy Ernst, Arlene Mantek
Wendy Rogers
Sound: Paul Faloona
Graphics: Joanne Schleigh
Master Carpenter: Lee Allen Dunhotter
Assistant Scene Designer: Gary Patric
Assistant Costume Designer: Cheryl Spinacci
Shop Supervisor: Catherine Szari
Wardrobe: Josephine Good, Catherine Schuler
Costume Construction: Meg Coe, Suzanne Donahue,
Erin Foley, Carla Froeberg,
Rhoda Gibson, Judith Holmes
Sharon Kerr, Laura LaFontaine,
Jean Lenville, Denise Saunders,
Karen Simms, Liz Temkin
Box Office/Publicity: Vanessa Brown, Kevin Larkin,
Lynne McCollough, Lynn Rinfret
Margaret Robinson, Andrea Sragg
Tobie S. Stein, Sharon Sullivan
Paint Crew: Michele Haracz, Chris Ann Mellie,
Lou Spiegel
Set and Prop Run: Mark Fusco, Richard LaGravenese
Light Run Crew: Rick Griggs, Nina Jones,
Cindy Michelson
Set Construction: Matt DiGiulio, Bryant Hoeper,
Lee Johnson, Nina Jones,
Stephanie Moye, Cindy Zook
Graduate Assistants: Gary Patric, Sue Sanders
Under Graduate Assistants: Alan Goodwin, Cindy Michelson,
Greg Palmer
Work Study Assistants: Dave Breen, Sue Donahue,
Madeline Dubroff, Guy Gonzalez,
Paula Gouras, Gary Jennings,
Julie Kelleher, Fred Lein,
Jeff Lingerfelt, Kim Manns,
Mark Overton, Ed Siegal,
Mary Uricchio, Beth Van Court,
Racine Winborne, Steve Wright

Emerson Theatre Company
1976-1977 Season

Hot L Baltimore-Lanford Wilson
November 10-14, 17-21

Beggars Opera-John Gay
March 16-20, 23-27

To Be Announced
April 27-May 1, May 4-8

Tigers-Loft Production-Directed by Ronald C. Fink
October 21-23

Loft Production-December 2-4

Loft Production-April 30-May 1, 2

Loft Production-May 12, 13, 14



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